YHS FOUNDATIONS OF MUSIC
PERFORMANCE STANDARDS & INDICATORS, 2017 - 2018

MLR STANDARD A: DISCIPLINARY LITERACY:
Students show literacy in the discipline

A. Disciplinary Literacy: perform music that requires well-developed technical skills (45%)

1. APPROPRIATE POSTURE; PLAYING POSTURE:
    (4) inherent application of posture techniques
    (3.5) torso is always shifted to be high, no slouching ever
    (3) torso is consistently shifted to be high
    (2) posture is inconsistent within and between rehearsals
    (1) torso is consistently slouched

2. APPROPRIATE PHYSICAL PLACEMENT - HAND/FINGER PLACEMENT:
    (4) Impeccable hand and finger placement at at all times
    (3.5) hand and/or finger placement is perfect during assessment
    (3) hand and/or finger placement needs occasional correction during assessment
    (2) hand and/or finger placement needs frequent correction during assessment
    (1) proper hand and/or finger placement is consistently incorrect even after corrections

3. APPROPRIATE NON VERBAL CONDUCTOR COMMUNICATION - EYES:
    N/A

A. Notation: apply accumulated knowledge (45%)

4. LETTER NAME IDENTIFICATION; Identifies all notes on the grand staff:
    (4) application of knowledge within musical literature
    (3.5) perfect accuracy
    (3) all notes are identified accurately with one or two minor mistakes
    (2) consistent pattern of mistakes in identifying notes
    (1) there is no relation between identified and correct notes

5. RHYTHM NAME IDENTIFICATION; identifies all rhythms up to 16th notes, 16th rests and dotted notes:
    (4) application of knowledge within musical literature
    (3.5) perfect accuracy
    (3) all rhythm names are identified accurately with one or two minor mistakes
    (2) consistent pattern of mistakes in identifying rhythm names
    (1) there is no relation between identified and correct rhythm names

6. TIME SIGNATURE IDENTIFICATION; identifies organization of measures up to a bottom number of 8::
    (4) application of knowledge within musical literature
    (3.5) perfect placement/understanding of measure lines,
    (3) all measure lines are placed accurately with one or two minor mistakes
    (2) consistent pattern of mistakes in placement of time signatures
    (1) there is no relation between requested and written measure lines

7. KEY SIGNATURE IDENTIFICATION; identifies all key signatures through:
    (4) perfect identification on sight/command
    (3.5) perfect accuracy
    (3) all keys are identified accurately with one or two minor mistakes
    (2) consistent pattern of mistakes in identifying key signatures
    (1) there is no relation between identified and correct keys

8. FINGERING IDENTIFICATION/DEMONSTRATION: identifies correct fingerings:
    N/A

MLR STANDARD B: PERFORMANCE, RE-CREATION, EXPRESSION
Students create, perform, and express ideas through the art discipline.

B. style/genre: perform music of various styles and genres (90%)

1. RE-CREATION: PITCH; Performs notes correctly:
   - (4) perfect note accuracy in above grade-level literature
   - (3.5) perfect note accuracy
   - (3) notes are performed accurately with only one or two errors
   - (2) notes are performed accurately with three or four errors
   - (1) there is no relation between written and performed notes

2. RE-CREATION: RHYTHM; Performs rhythms correctly:
   - (4) perfect rhythmic accuracy in above grade-level literature
   - (3.5) rhythms are performed with perfect accuracy
   - (3) rhythms are performed accurately with only one or two errors
   - (2) rhythms are performed accurately with three or four errors
   - (1) there is no relation between identified notation and correct rhythm

3. RE-CREATION: TEMPO; recreates/applies all notes in steady tempo
   - (4) Rhythms are performed to a sub-divided precision
   - (3.5) rhythms are performed with alignment
   - (3) rhythms are performed accurately with 1 or 2 notes out of tempo
   - (2) rhythms are performed with multiple variations
   - (1) there is no relation between performed and specified tempo

4. RE-CREATION: APPLICATION OF INSTRUMENT; utilizes correct fingerings on instrument
   - (4) perfect identification/demonstration on sight/command including alternate fingerings
   - (3.5) perfect accuracy
   - (3) fingerings are identified/demonstrated accurately with only one or two errors
   - (2) fingerings are identified/demonstrated accurately with three or four errors
   - (1) there is no correlation between a note and its correct fingering

5. RE-CREATION: ARTICULATION; recreates written articulations
   - (4) perfect accuracy and able to explain how the articulations are executed and their effect on the music
   - (3.5) perfect accuracy
   - (3) articulations are performed as written with 1 or 2 errors
   - (2) articulations are performed with several errors
   - (1) articulations are consistently missing or performed incorrectly

6. RE-CREATION: TONE; recreates with consistent tone throughout the instrument range
   N/A

7. RE-CREATION: INTONATION; recreates with consistent tone throughout the instrument range
   N/A

B2. composition: listen to, analyze, and evaluate music (10%)
a. CONTEXTUAL UNDERSTANDING & EVALUATE COMPOSITION; Student analytically critiques music composition:
   - (4) accurately identifies time period by utilizing at least four elements of SMHRF
   - (3.5) accurately identifies time period by utilizing at least four elements of SMHRF
   - (3) accurately identifies time period by utilizing three of the SMHRF elements
   - (2) inconsistent identification of the time period or inaccurate identification of SHMRF elements
   - (1) there is little evidence of applied knowledge

MLR STANDARD E.: CONNECTIONS
Students make connections to peripheral skills.

E5. interpersonal skills
(4) Is an exemplary leader
(3.5) Always follows daily classroom expectations.
(3) Consistently follows daily classroom expectations, treats everyone respectfully and works well with others.
(2) Inconsistently follows daily classroom expectations, fails to treat others with respect consistently.
(1) Routinely fails to follow daily classroom expectations and/or treats others disrespectfully.