

YHS GUITAR

PERFORMANCE STANDARDS & INDICATORS, 2017 - 2018

MLR STANDARD A: DISCIPLINARY LITERACY:

Students show literacy in the discipline

A. Disciplinary Literacy: perform music that requires well-developed technical skills (45%)

1. APPROPRIATE POSTURE; PLAYING POSTURE:

- (4) inherent application of posture techniques
- (3.5) torso is always shifted to be high, no slouching ever
- (3) torso is consistently shifted to be high
- (2) posture is inconsistent within and between rehearsals
- (1) torso is consistently slouched

2. APPROPRIATE PHYSICAL PLACEMENT - HAND/FINGER PLACEMENT:

- (4) Impeccable hand and finger placement at all times
- (3.5) hand and/or finger placement is perfect during assessment
- (3) hand and/or finger placement needs occasional correction during assessment
- (2) hand and/or finger placement needs frequent correction during assessment
- (1) proper hand and/or finger placement is consistently incorrect even after corrections

3. APPROPRIATE NON VERBAL CONDUCTOR COMMUNICATION - EYES:

N/A

A. Notation: apply accumulated knowledge (45%)

4. LETTER NAME IDENTIFICATION; Identifies all notes on the grand staff:

- (4) application of knowledge within musical literature
- (3.5) perfect accuracy
- (3) all notes are identified accurately with one or two minor mistakes
- (2) consistent pattern of mistakes in identifying notes
- (1) there is no relation between identified and correct notes

5. RHYTHM NAME IDENTIFICATION; identifies all rhythms up to 16th notes, 16th rests and dotted notes:

- (4) application of knowledge within musical literature
- (3.5) perfect accuracy
- (3) all rhythm names are identified accurately with one or two minor mistakes
- (2) consistent pattern of mistakes in identifying rhythm names
- (1) there is no relation between identified and correct rhythm names

6. TIME SIGNATURE IDENTIFICATION; identifies organization of measures up to a bottom number of 8::

- (4) application of knowledge within musical literature
- (3.5) perfect placement/understanding of measure lines,
- (3) all measure lines are placed accurately with one or two minor mistakes
- (2) consistent pattern of mistakes in placement of time signatures
- (1) there is no relation between requested and written measure lines

7. KEY SIGNATURE IDENTIFICATION; identifies all key signatures through:

- (4) perfect identification on sight/command
- (3.5) perfect accuracy
- (3) all keys are identified accurately with one or two minor mistakes
- (2) consistent pattern of mistakes in identifying key signatures
- (1) there is no relation between identified and correct keys

8. FINGERING IDENTIFICATION/DEMONSTRATION: identifies correct fingerings:

N/A

MLR STANDARD B: PERFORMANCE, RE-CREATION, EXPRESSION
Students create, perform, and express ideas through the art discipline.

B. style/genre: perform music of various styles and genres (90%)

1. RE-CREATION: PITCH; Performs notes correctly:
 - (4) perfect note accuracy in above grade-level literature
 - (3.5) perfect note accuracy
 - (3) notes are performed accurately with only one or two errors
 - (2) notes are performed accurately with three or four errors
 - (1) there is no relation between written and performed notes
2. RE-CREATION: RHYTHM; Performs rhythms correctly:
 - (4) perfect rhythmic accuracy in above grade-level literature
 - (3.5) rhythms are performed with perfect accuracy
 - (3) rhythms are performed accurately with only one or two errors
 - (2) rhythms are performed accurately with three or four errors
 - (1) there is no relation between identified notation and correct rhythm
3. RE-CREATION: TEMPO; recreates/applies all notes in steady tempo
 - (4) Rhythms are performed to a sub-divided precision
 - (3.5) rhythms are performed with alignment
 - (3) rhythms are performed accurately with 1 or 2 notes out of tempo
 - (2) rhythms are performed with multiple variations
 - (1) there is no relation between performed and specified tempo
4. RE-CREATION: APPLICATION OF INSTRUMENT; utilizes correct fingerings on instrument
 - (4) perfect identification/demonstration on sight/command including alternate fingerings
 - (3.5) perfect accuracy
 - (3) fingerings are identified/demonstrated accurately with only one or two errors
 - (2) fingerings are identified/demonstrated accurately with three or four errors
 - (1) there is no correlation between a note and its correct fingering
5. RE-CREATION: ARTICULATION; recreates written articulations
 - (4) perfect accuracy and able to explain how the articulations are executed and their effect on the music
 - (3.5) perfect accuracy
 - (3) articulations are performed as written with 1 or 2 errors
 - (2) articulations are performed with several errors
 - (1) articulations are consistently missing or performed incorrectly
6. RE-CREATION: TONE; recreates with consistent tone throughout the instrument range
N/A

B2. composition: listen to, analyze, and evaluate music (10%)

- a. CONTEXTUAL UNDERSTANDING & EVALUATE PERFORMANCE; Student analytically critiques music performance:
 - (4) collegiate insights and diagnosis of issues
 - (3.5) ideas, organization and fluency reflect a thorough overview of the performance
 - (3) ideas, organization and fluency reflect a general understanding of the performance
 - (2) ideas, organization and fluency are present but incomplete
 - (1) ideas, organization and/or fluency are absent

MLR STANDARD E.: CONNECTIONS
Students make connections to peripheral skills.

E5. interpersonal skills

- (4) Is an exemplary leader
- (3.5) Always follows daily classroom expectations.
- (3) Consistently follows daily classroom expectations, treats everyone respectfully and works well with others.
- (2) Inconsistently follows daily classroom expectations, fails to treat others with respect consistently.
- (1) Routinely fails to follow daily classroom expectations and/or treats others disrespectfully.

